

In The Beautiful Land of Dreams



Words and Music By
Wilber McKean.

⑤

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TRY THIS ON YOUR PIANO.

"My Summer Moon."

HERBERT W. WILLETT.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *mf* and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note F#4, followed by a quarter note G#4, and then a half note A4. The bass clef part starts with a whole note F#3. The second system continues the melody in the treble clef, with notes B4, C5, and D5, and concludes with a half note E5. The bass clef part continues with a half note G#3 and a whole note F#3.

*Till Voice.*Sum-mer night,
'Neath a tree,moon was bright,
I could see

The vocal and piano accompaniment for the first verse is shown in two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note F#4, followed by a quarter note G#4, and then a half note A4. The bass clef part starts with a whole note F#3. The second system continues the melody in the treble clef, with notes B4, C5, and D5, and concludes with a half note E5. The bass clef part continues with a half note G#3 and a whole note F#3.

I was sit-ting all a-lone,
Lad and Las-sie mak-ing love,in a park,
they would spoon,nev-er dark,
while the moon

The vocal and piano accompaniment for the second verse is shown in two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note F#4, followed by a quarter note G#4, and then a half note A4. The bass clef part starts with a whole note F#3. The second system continues the melody in the treble clef, with notes B4, C5, and D5, and concludes with a half note E5. The bass clef part continues with a half note G#3 and a whole note F#3.

FOR SALE WHEREVER MUSIC IS SOLD.

In the Beautiful Land of Dreams.

WILBER MC KEAN

Valse tempo

mf

Come take a trip, There'll come a day, Come go a-drift, Live as you may, In to the When you'll be

land of dreams, In to this beau-ti-ful
sad and lone-ly Then with some one and him

isle, Ev-'ry-thing's just what it seems,
on-ly you will stray to this land

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Once in a while you'll sure - ly smile, As you
Where things are grand, you'll un - der - stand, Ev' - ry

seem to know what it all means,
thing you'll know is what it seems,

In the beau - ti - ful land of dreams.
In the beau - ti - ful land of dreams.

In the beau - ti - ful land of dreams Ev' - ry - thing is what it

In the Beautiful etc. 3.

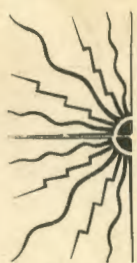
seems _____ Life is no long - er drear - y, With so man - y

things to cheer thee. So you will rest for a - while, _____

rall.
In this beau - ti - ful isle Where ev - 'ry - thing is said and

done with a smile, In the beau - ti - ful land of dreams. _____

rall.



HITS



We desire to call your particular attention to the Four following numbers. They are the **CLASS** of this seasons **HITS**. Try Them Over.

That Pipe Organ Rag.

Words and Music by
S. G. Rhodes

CHORUS

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"That Gosh Ding Hiram Tune."

Words by
J WILL CALLAHAN

Music by
PAUL PRATT

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"My Summer Moon."

HERBERT W WILLETT.

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Old man your hair is turning gray.

Words and Music by
S. G. Rhodes

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